時空大旅行

~理想郷を求めて~

A Time Trip ~Arcadia~

世界初! 線の中に飛び込む
3D 映像体験
2本立て

A world first!
3D visual image experience
- diving into the arts
Two-picture program

2019
7.3 WED → 12.16 MON

SEKISUI HOUSE Presents

Koji Kinutani Tenku Art Museum

梅田スカイビル タワー・ウエスト 27階

開館時間 / 10:00-18:00, 金曜日・土曜日・祝日は10:00-20:00
（入館は閉館の30分前まで）

休館日 / 火曜日（ただし祝日の場合は開館し、翌平日が休館）

UMEDA SKY BUILDING TOWER WEST 27F
Hours / 10:00-18:00/Friday,Saturday,the day before holiday: 10:00-20:00(Last entry 30 minutes before closing)
Closed/Tuesdays(Open if Tuesday is a national holiday and closed on the following day)
"The Descent of the Sun Goddess’s Grandson to Earth [Ⅰ Ⅱ Ⅲ]"

"Yujo-no Akusu-wo Okuru (Presenting Handshakes of Friendship)"
- stone sculpture created by Koji Kinutani 2007

数十年前の石がまるで手を取るように円環状に並び、地球誕生のドラマを垣間見せる。時空を象徴する作品。

Kinutani’s world depicting all things in nature throughout all times and places. Underlying his imaginary world, which is replete with a magnificent display of colors, is his infinite admiration for life with an affectionate eye on humanity. It is fertility itself which embraces the sins and punishments of mankind with a steady gaze at its stupidity. Beyond sorrow and agony stands a grand flower; so, too, does a door to hope. This, then, is Kinutani’s time trip, bound for a utopia. Sometimes, his world presents an idyllic space for healing that enables us to blend with nature; at other times, it sends out a powerful message for the salvation of mankind through the teachings of Buddha.

What utopia will the audiences see through their 2D and 3D experiences in the art of Kinutani’s world at its full blast? Let us take off on a dazzling time trip!

Koji Kinutani

1943年 奈良県出身。東京藝術大学大学院国際関係研究科修士
後、ヴェネツィア・アカデミアに留学。アフレコ壁画
の古典技法を修得し独創的なスタイルを確立。以
後、中世に至って日本の現代美術をリードし後進の
育成にも尽力。現在、東京藝術大学芸術教授、日本芸術
院会員。2014年文化功労者として顕彰。

Born in Nara, 1943. After graduating from the Tokyo University of Fine Art and Music Oil Painting Department, he traveled to Italy for study at the Venice Academy of Fine Arts. There, he acquired ancient fresco-making techniques and developed his own unique style. Over the next half century, he became a leader in the Japanese contemporary arts world and has devoted himself to nurturing the next generation.

Currently, he serves as honorary professor at the Tokyo University of Fine Art and Music and is a member of the Japan Art Academy. He was recognized as a Person of Cultural Merit by the Japanese government in 2014.